

Sanct Helena.

[Der Verbannte.]

Ballade von August Kahlert.

*Andante maestoso.
legatissimo*

Op.126.

Componirt 1853, erschienen 1858.

Nr. 2.

Piano introduction in 12/8 time, marked *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The melody is in the right hand, and the bass line is in the left hand.

Bass oder Bariton.
molto serio

Vocal entry for Bass or Baritone, marked *molto serio* and *sf* (sforzando). The piano accompaniment continues with the same melody as the introduction, marked *p* (piano).

Hier steh' ich ein - sam auf dem Fels im

Vocal entry continues, marked *sf* (sforzando). The piano accompaniment continues with the same melody, marked *cresc.* (crescendo).

Meer, die Wo - gen brau - sen höh - end um mich

Vocal entry continues, marked *f* (forte). The piano accompaniment continues with the same melody, marked *f* (forte).

her! Im Wel - ten mee - reselbst ein Fels, ein

Held — stand ich der — einst, Ge-bie-ter ei-ner

cresc.

Welt.

dim.

Die Völ-ker lausch-ten einst auf mein Ge-

p

bot, sie spot-ten mein, ich bin le-ben-dig

p

todt. Auf ö - der Klip - pe steh, ich arm, al -

lein, auch die - se Klip - pe selbst ist nicht mehr

mein. Ich

trotz - te Nor - dens Eis und Sü - dens Gluth, sie

fes - sel - ten den Mann, doch nicht den

Muth. Sie tra - ten mei - ne Kro - nen in den

crescendo

ritenuto, con espress.

Staub, nur ei - ne blieb mir,

ritenuto *colla parte*

dim.

Agitato.

die — aus Lor-beer-laub.

ff con strepito

sforzato

Um - fan - ge mich, o Sturm, du trö - stest

mild, — du mei - ner al - ten

Schlach - ten - don - ner Bild. Mein

Wort, der Schlach - ten Don - ner, ist ver - halt, dich

bän - di - gen sie nicht, Na - tur - ge -

dim.

walt.

sempre diminuendo

Er. zäh - le

This system shows the first staff with a vocal line and a piano accompaniment. The vocal line has a forte (*f*) dynamic marking. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand.

du der Welt in

This system continues the musical piece. The vocal line has a half note followed by a quarter note. The piano accompaniment maintains the eighth-note texture in the right hand.

spät' - ster Zeit: „Hier stand einst Er, ein Mann in Glück und

This system includes a time signature change to 12/8. The vocal line has a half note followed by a quarter note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand.

Leid.“

cresc.

This system shows the vocal line with a half note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. A crescendo (*cresc.*) marking is present.

dim.

This system shows the vocal line with a half note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. A decrescendo (*dim.*) marking is present.